

VSAP PATRIKA



VAISHNAVI SCHOOL OF ARCHITECTURE AND PLANNING
HYDERABAD

SPECIAL THANKS FOR THE ENCOURAGEMENT



SRINIVAS .T
GENERAL SECRETARY



S. RAJA SEKHER
CEO



SAURABH. T
TREASURER



TANMAI .T
**JOINT SECRETARY &
STUDENTS CO ORDINATOR**

VSAP FACULTY



K.J.A.B. BABU
PRINCIPAL



P. ARCHANA
VICE PRINCIPAL



GOPAL KRISHNA NARAYANA
PROFESSOR

JOURNALISM CLUB TEAM

VSAP PATRIKA



Dr. TAPASWINI
CO-ORDINATOR



P.KAMESWARI
CHIEF-EDITOR



V.SINDHUPRIYA
EDITOR



Y.RAMYA
WRITER



B.ANISH
WRITER



P.KAVERI
WRITER



P.RISHIKA
WRITER



LIKITH JAIN
DESIGN TEAM



M.DEEPTHI
DESIGN TEAM



B.BINDU
DESIGN TEAM



V.GEETHASREE
DESIGN TEAM



P.MEGHANSH
GRAPHIC DESIGNER



V.K.CHAITANYA
GRAPHIC DESIGNER



G.RANITH
GRAPHIC DESIGNER



V.APOORVA
GRAPHIC DESIGNER



AISHWARIYA KARAN
PHOTOGRAPHY



M.VAISHNAVI
PHOTOGRAPHY



M.SWARNA
PHOTOGRAPHY



VSAP: Architecture Beyond Boundaries

Vaishnavi School of Architecture and Planning (VSAP) fosters creativity, technical excellence, and sustainable design. With state-of-the-art infrastructure, expert faculty, and an industry-driven curriculum, we nurture future architects who are ready to transform the world through innovation and responsible design practices.

FROM PRINCIPAL'S DESK

Welcome to Patrika, the VSAP Newsletter, a platform that reflects our commitment to architectural excellence, research, and creative exploration. This publication serves as a space to showcase student projects, faculty insights, academic achievements, and industry collaborations, inspiring us to push the boundaries of design and learning. I encourage our faculty and students to actively participate by sharing their ideas, research, and experiences, making this newsletter a true representation of VSAP's vibrant academic culture.

Prof. K.J.A.B.Babu
Principal,
VSAP Hyderabad

MESSAGE FROM FACULTY COORDINATOR

Patrika is more than just a newsletter—it reflects VSAP's dynamic learning environment, capturing innovative ideas, creative projects, and research contributions from our students and faculty.

I invite all students and faculty members to submit articles, research papers, design case studies, and event highlights to make this publication more enriching and insightful. Your contributions will help shape Patrika into a valuable academic and creative resource for the entire VSAP community.

Dr. Tapaswini Mohapatra
Faculty Coordinator, Patrika Newsletter
VSAP Hyderabad



BUZZ OF THE MONTH

VSAP's own newsletter
"VSAP PATRIKA" is here

Celebrating Transition Together: SANKRANTI EVENT

Y.Ramya,B.Anish Reddy, (7th Sem)

Sankranti marks the Sun's transition into Capricorn, symbolizing the arrival of a new season filled with warmth, harvest, and joy. To foster this spirit, a vibrant event was organized by the Student Council on January 10, 2025, at VSAP, offering students and staff a chance to gather before departing for the festival vacation.

The campus came alive with festivities as students, dressed in elegant traditional attire, represented four groups identified by colors: Aadyant in yellow, Kritva in red, Aarav in green, and Purva in blue. The event, held from 1:30 PM to 5:30 PM, captured the essence of tradition, creativity, and unity through competitions like Rangoli, Pot Painting, Kite Making, and Tug of War.

College revels in

Sankranti spirit with cultural festivities

Competitions and Highlights:

Pot Painting : Over the sixty minutes, participants creatively depicted Sankranti's essence. Kritva (red) presented a dark red pot featuring intricate kite-flying scenes and celebratory motifs. Aarav (green) showcased Pongal symbols on a yellow background. Aadyant(yellow) incorporated Warli-inspired art alongside kites and foliage, while Purva(blue) impressed with vibrant patterns portraying festive themes.

Rangoli: In 100 minutes, participants showcased captivating designs. Aadyant depicted sugarcane, ceremonial pots, and kites with vibrant colors. Kritva featured cattle motifs, lotus flowers, and ceremonial elements in pink hues. Aarav captured harvest celebrations with a comprehensive design, while Purva included scarecrows, ceremonial pots, and festive patterns.



Kite-Making: This 45-minute sustainability-focused challenge emphasized eco-friendly creativity. Aadyant(yellow) secured first place with a vibrant design celebrating Sankranti. Aarav(green) followed with a creative newspaper collage kite, while Kritva's(red) Phoenix-inspired design earned third place. Purva(blue) innovatively crafted a kite using non-flying materials.



Tug of War: Initially planned for the Christmas Carnival, this energetic competition tested teamwork and strength. Purva(blue) emerged victorious, followed by Aarav(green), Kritva(red), and Aadyant(yellow). Enthusiastic cheers fueled a competitive yet friendly atmosphere.



The Rangoli, Pot Painting, and Kite-Making competitions took place simultaneously across different venues, while Tug of War energized the parking lot. Participants demonstrated creativity, teamwork, and determination, reflecting the vibrant spirit of Sankranti.

The event concluded joyfully, with participants carrying home hearts filled with happiness and warmth. The celebrations strengthened bonds, fostered creativity, and became a cherished memory, encapsulating the festive spirit on campus.

" THE LIVING MANDALA "

- The NASA India Nexus Initiative at ASPA.

V.Geethasree, (7th Sem)

The recent trends are all about sustainability in architectural design. So, to further promote sustainable practices, a team of students from Vaishnavi School of Architecture and Planning (VSAP) recently, participated in a Permaculture Landscaping Workshop at Ashoka School of Planning and Architecture (ASPA), Hyderabad, on 25th and 26th January 2025. The two-day workshop was jointly organized by Mr.S.Raghavendra Director of ASPA) and Mr. T. Purushotham Chary (Unit Secretary), where almost 90 students participated from architecture colleges across Telangana and 13 students from VSAP Hyderabad, Pudi Bharathi (1st semester), P. Shricharitha (5th semester), V.KrishnaChaithanya (7th semester) and others, received certificates for actively participating in the workshop fostering a spirit of collaboration and exchange of ideas. This interactive hands-on workshop was guided by Ar. Apoorva Gautham and Ar. Nagendra Kumar provided valuable insights into permaculture design and its applications.



Workshop conducted under the banner of NASA INDIA (NEXUS EVENT)



The workshop provided students with the opportunity to learn sustainable landscaping techniques and gain hands-on experience in creating "The Living Mandala," which reflects nature's design. The two-day hands-on workshop covered various topics such as the principles of permaculture, its applications in landscaping, and the significance of sustainable design practices.

The main highlight of the workshop was the hands-on creation of a Mandala Garden. They learned about companion planting, soil health, and efficient water management.

This workshop provided a platform to learn, create, and implement creative design thinking and sustainable practices adopted from Permaculture, opening doors to enhanced sustainable architectural solutions.



Capturing Creativity: " Watercolor Workshop with Artist Ritu Khare"

V.Geethasree, (7th Sem)

The 1st year students of VSAP had the opportunity to explore the world of watercolors with Artist Ritu Khare on January 29, 2025 in VSAP. The workshop focused on introducing the students to basic design principles and watercolor techniques.

Through interactive exercises and expert guidance, Ritu helped the students unlock their creativity and produce vibrant artworks. The workshop was an enriching experience, providing the students with a solid foundation in watercolor painting and inspiring their future artistic pursuits.



The Future of Architecture Unveiled at ACE HITEX exhibition 2025

P. Rishika, (7th Sem)

ACETECH Hyderabad is a premier trade show held at the HITEX exhibition center. Twenty students and faculty from VSAP visited the three days expo held from 24th-26th. The HITEX ACE Exhibition has brought together visionary architects, interior designers, artists, industry leaders and innovators to explore the future of design. The event provided them with valuable insights into the latest trends, innovations and advancements in the field of architecture and construction. Among around two hundred exhibits some of the notables which gain attention of students are below.

Sustainable Takes Center Stage:

Headed by HABEREINDIA: They excel in making eco- friendly day to day products. They design furniture, lamps and home decor using natural fibers, like Bamboo, rattan/cane and wicker.



Innovative Interior Design :

Headed by DIGITAL DREAMS: is a boutique technology company designing & developing indigenous products such as home/lighting automation. They design and manufacture switches according to our preference of material. Turning boring switches into aesthetic, elegant switches made of stone, glass & you name it, they design it. The HITEX ACE Exhibition 2025 stood out as a premier event for anyone passionate about architecture and construction.



Glimpse into latest events at VSAP

News

Celebrating India's Spirit: Republic day at VSAP

P.Kaveri, (7th Sem)

Honoring the Spirit of Democracy at Vaishnavi School of Architecture and Planning celebrated Republic Day with great patriotism and enthusiasm. The event began with the hoisting of the tricolor by our esteemed CEO Mr.S.Raja Shekar, accompanied by students and faculty, followed by the national anthem. Students participated in discussions on the significance of the Constitution, the role of youth in democracy, and architecture's contribution to nation-building. Speeches paid tribute to our freedom fighters, and students pledged to work towards a sustainable future. The celebration concluded with a heartfelt salute to the nation, echoing our commitment to unity and progress.

Jai Hind. Vande Mataram.



PHOTOGRAPHY CORNER



Rule of Thirds

Photography by Swapneet (1st Sem)



Rule of Thirds

Photography by Jayavardhini (1st Sem)



Photography by Aishwarya Karan (7th sem)
It represents "It's time to swap our smartphones for newspapers."



Photography by Aishwarya Karan (7th sem)
It represents "It's high time to put aside our phones and start reading newspapers again."

Prof. N. Gopal Sir Farewell

Ar.Tapawini, (Faculty coordinator)

On Friday, 31st, the college bid a heartfelt farewell to Professor.N.Gopal Krishna Sir, who had been a part of VSAP since 2016, dedicating years of mentorship and guidance. As he stepped into retirement, the event was filled with gratitude, and creative tributes, including a special caricature segment to capturing his remarkable journey.



P. Meghanah (7th Sem)



Harini Andal (7th Sem)

G. Ranith (7th Sem)

STUDENT CORNER



Demon Slayer Comic, One Piece Comic & Berserk Comic
by VishnuChaitanya (1st sem) instagram handle : @avc_20_4



Get customised stickers from AIKA

AIKA is an online platform Instagram handle: @aika_ak02 created by Aishwariya Karan Sem 7th student where customised art works are done for sale. Now the popular art work is the customised stickers. Do visit the account to get more customised art works.

