

VSAP PATRIKA, MARCH 2025



VSAP PATRIKA



Volume - 3, MARCH 2025

Monthly Newsletter

BUZZ OF THE MONTH

WOMEN IN ARCHITECTURE



Dhruhi.J.Patel, 8th Sem

Women in architecture are breaking walls—both literally and metaphorically. From designing futuristic skylines to weaving culture into spaces, they bring fresh perspectives that blend form, function, and emotion together. Pioneers like Zaha Hadid sculpted gravity-defying structures. Her work goes beyond blueprints—it tells stories, and redefines how we experience spaces. As more women step into architecture, it is evolving into a more inclusive and dynamic art form. The future of design is not just built, it's imagined, nurtured, and brought to life.



News

Glimpse Into Latest Events & Works at VSAP

VSAP AT WOMEN'S DAY GOLF CHAMPIONSHIP

Tapaswini (Faculty Coordinator)

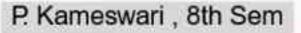
On the occasion of Women's Day, VSAP proudly participated in the Golf Championship event organized at Boulder Hills Golf Course, Gachibowli, on Saturday, 8th March. The event, hosted by VSAP Management, witnessed the esteemed presence of **General Secretary T. Srinivas Sir, CEO Rajashekar Sir,** and Executive Member **T. Tanmaye Ma'am**, along with dedicated VSAP staff members **P. Archana Ma'am**, **H. Archana Ma'am**, **Tapaswini Ma'am**, and **Divya Ma'am**. The event was also graced by VSAP alumni, making it a memorable gathering.

Adding to the grandeur, V-SPAZIO Design Singapore proudly joined as one of the sponsors, reinforcing commitment to supporting women in sports. It was an exhibating experience

celebrating the spirit of the game and the empowerment of women.



WARM WELCOME TO OUR NEW PRINCIPAL!







VSAP is thrilled to welcome our new Principal, Archana Nishikanth Gampawar, to our vibrant college community! This significant milestone marks the beginning of an exciting new chapter in our institution's history.

Our new Principal comes with an impressive track record of academic excellence, administrative expertise, and a passion for innovative education. With 22 years of experience in the field, she is well-experienced to lead our college towards a better learning journey.

As a community, we are eager to work together with our new Principal to achieve these goals and create a brighter future for our college.

Please join us in extending a warm welcome to our new Principal! A New Era Begins...



A WELL
DESERVED
HONOUR!

Congratulations





Warmest Congratulations to Professor Archana Hulsurkar on your well-deserved promotion! Your commitment to excellence in education has been inspiring, and this promotion is a testament to your tireless efforts. We are proud to have you as a role model and mentor to our students of VSAP.

Glimpse Into Latest Events & Works at VSAP

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COLORFUL CHAOS AT VSAP

Y.Ramya, 8th Sem

Usually known as the "Festival of Colors," Holi is an endearing festival for most of us. Undoubtedly it is one of the most unforgettable festivals, etched in our memories each year. On March 13th, 2025, students of VSAP came together to celebrate Holi after the college hours. The colorful atmosphere served as an escape from the regular academic routine and strict deadlines. Students of 3rd and 4th years seized the opportunity to enjoy the cheerful event, splashing colors on each others faces. It was quite amusing to witness the students transform from being all sincere and studious in the morning to more lively and childlike tricksters during the bright-colored event. The event began as a gentle start but soon turned out to be a whirlwind of colorful chaos. The parking lot was brimming with echoes of laughter and joyful cheers of those students drenched in colors. Those vibrant colors, wild chases, messy and playful smearing of colors on each other's faces flipped back pages to childhood days. Setting aside their worries and fears, the students unleashed their inner child to enjoy the lively and colorful mess. It was an endearing memory for all the students who took part in that lively celebration and the teachers and staff who stood there admiring their students immersed in colors.





SUCCESSFUL COMPLETION OF THE 3RD SEMESTER WITH PERSISTENT HARD WORK

M. Rahithya, 3rd Sem

As the semester came to an end, we felt a sense of accomplishment fill us. The last few weeks of the semester were packed with deadlines, submissions, exams, and most importantly - "THE DESIGN JURY." The design jury held on the 19th of this month felt like plating the dish, after months of preparation and cooking, working on every flavour, and every possible detail. Another challenge was to finish models for the jury, which took a lot of patience to cut, paste, paint, and show details in the model when we were running out of time. As students of architecture, we had to spend sleepless nights giving more attention to our design portfolios- those endless last-minute changes and the fear of not completing before time. On the day of the jury, i.e., 19th March, all of us did our best with confidence in our work and successfully crossed another level of our adventurous journey.











News

WORKSHOP AT MERAQEE, JUBLEE HILLS.

B . Anish, 8th Sem

On March 20th, the group of 50 students from 8 th semester along with Interior Design faculty, conducted a market survey in Meraqee, a plywood supplier in Srinagar Colony, Hyderabad to uncover the latest trends in interior design. The employees patiently guided the group through various materials, including laminates, plywood, PVC, veneers, and newly introduced wood products, explaining their thicknesses, market costs, and the adhesives used. They also demonstrated the properties of these materials, such as water resistance, while discussing their applications in interiors. Additionally, insights were shared on industry trends, orders, and market demands. The visit provided a deeper understanding of wood-based materials, equipping students with essential knowledge for their future in interior design.







COOHOM













INTRODUCING 'COHOOM' TO INTERIOR DESIGN STUDENTS

A short interactive session for students of the 4th year was conducted on 27th March, in the college auditorium at 1:45 pm. The students were introduced to a new software called "COHOOM" through a Google Meet with the hosts. They were enlightened about the working of the software, & tools and commands required to create designs with ease. The students found it interesting to discover how Al works in architectural design and renderings, also providing the designer with various options to choose from. The quick 25-minute session concluded on a happy note, with students gaining insights about the Cohoom Software.

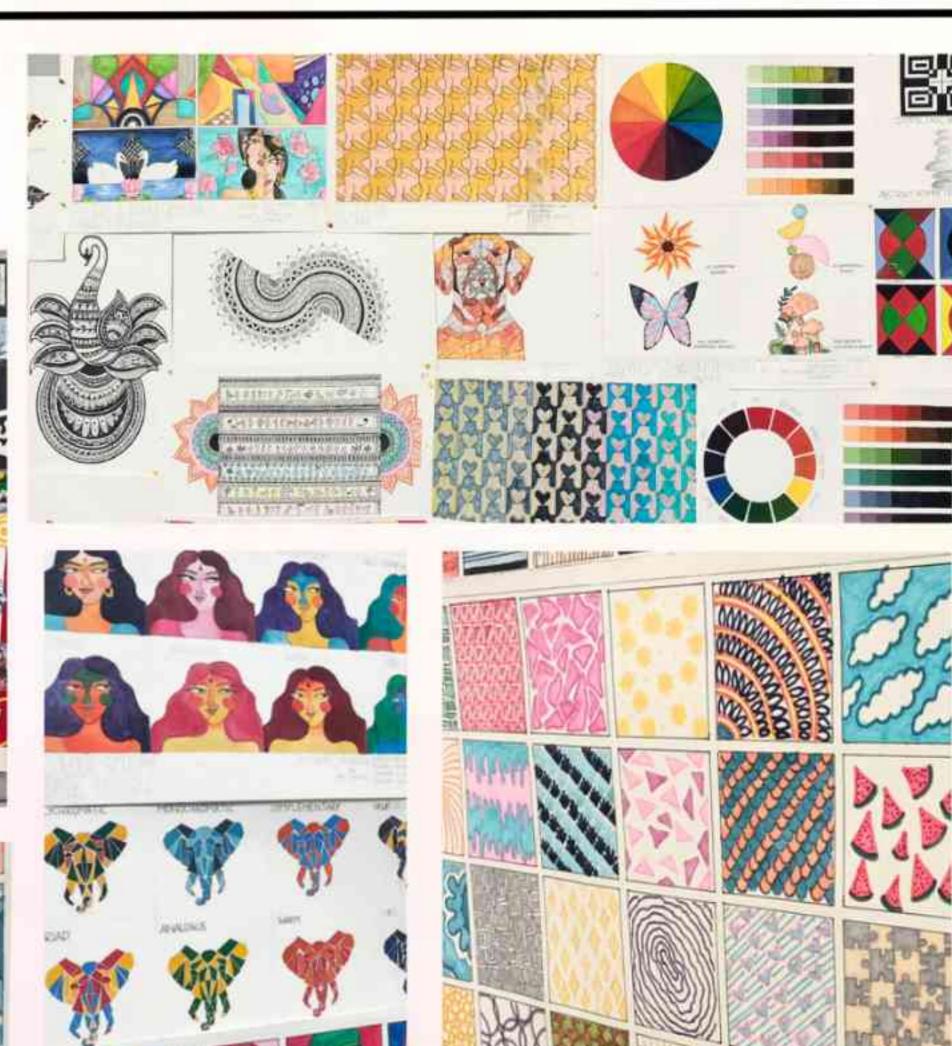
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ARCHITECTURE EXHIBITION BY STUDENTS OF VSAP











Y.Ramya, 8th Sem

From 7th March to 30th June, VSAP will be hosting an exhibition that displays works of several students from the 1st year to the 4th year. The double-height space is beautifully adorned with skills and talent, evident through the works of the students. The display includes: Design portfolios - that showcase simple Colour theory works to detailed Campus design and site planning, documentation of architectural history, intricate Campus design models and many more.





THIS EXHIBIT HIGHLIGHTS THE TREMENDOUS HARD WORK AND JOURNEY OF STUDENTS THROUGHOUT THE SEMESTERS.

News

STUDENTS WRAP UP THE 5TH SEMESTER WITH FLYING COLORS

P. Kaveri, 8th Sem

On 28th March , VSAP buzzed with creative energy as our 3rd year design students presented their projects to a panel of esteemed jurors. Students designed National skill and training institute in 4 acres along with Amphitheatre under the guidance of Asso. Professor Vasavi. Ch , Assistant professor Divya Bahl , Asst. Professor Jaya Bharathi , Asst. Professor Sireesha .Students dazzled at the jury, showcasing thoughtful design solutions and innovative models. They can finally rest after 15 grueling days of exams including two intense juries (Working Drawings and Details & Architectural Design), leaving behind sleepless nights for the festivals UGADI & RAMADAN .

















WOMAN: THREADS OF HER HEART

In the abyss of a maiden's heart, dwelled a realm of mystery. Fierce and untamed thoughts, Gliding through the depths; Rising ahead with time, as the waves in the storm. In the realm of mystery, Lied pearls of tenderness. That shimmered at bliss, And adorned the scene. in the pearls of tenderness, Hid a whisper of silent grief. Hitting the shore in pain, And quietly roaring within. With her patience great as the earth, She weaves the tapestry of lives; Embroidering it with the intricate motifs Of love and compassion.

" Rahithya Reddy. M (3rd sem)



Model Making and Photography By Pranay Sundalam,8th Sem

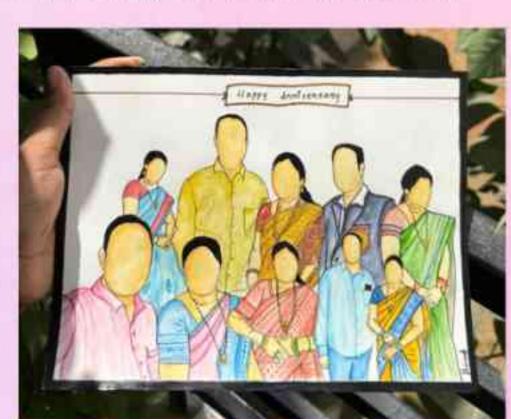


Illustration art

By Prashansa Kadiyala ,8th Sem
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Personalized gifts and hampers By Akshara, 2nd Sem instagram: avinays_love



Dot Mandala
By Harini Andal ,8th Sem
instagram: @KALA_ANVESHANA_